

The Harder I Pull, The safer I feel

2026, Oil Painting on Wood, 69 x 100cm

Inspired from a talk by Neil De Grayson on the escalation of warfare, this painting considers how we as people scale our offensives to match our opponent. Humans first threw fists, then stones, arrows, cannons, bullets, missiles and nukes, often for greed and ego. There's an alluring comfort to pulling the trigger further back. However, this is false. As beyond the illusion you are only ever pulling the trigger at yourself. Whether it is via weapons to the sky or words to the mirror, they are one the same. Step beyond Maya.

£4,800

Body Chorus 011 - Yin & Yang



2026,PLA, acrylic paint, natural oak timber, 2 parts each: 10 x 20 x 13 cm

The yin having reached its climax retreats in favor of the yang, and the yang having reached its climax retreats in favour of the yin. Such is the way of dark and light, birth and death, creation and destruction.

£2,400



Body Chorus 009

2026, PLA, wood, acrylic, 82 x 60cm

A wave of maya appears across the ocean.

£1,800



Shiva 1 of 3

2026, Oil Painting on Canvas, 80 x 100cm

Shiva's energy represents the stillness behind consciousness itself, possessing the potential for creation. It is pure, unchanging and formless - a passive observer of the universe. A divine masculine principle: stillness, stability and potential

£6,000



Shakti 2 of 3

2026, Oil Painting on Canvas, 80 x 100cm

Shakti's energy represents the active creative power of consciousness, bringing potential into expression. It is a dynamic principle of matter, transformation, action and will. A divine feminine principle: movement, creativity and manifestation.

£6,000

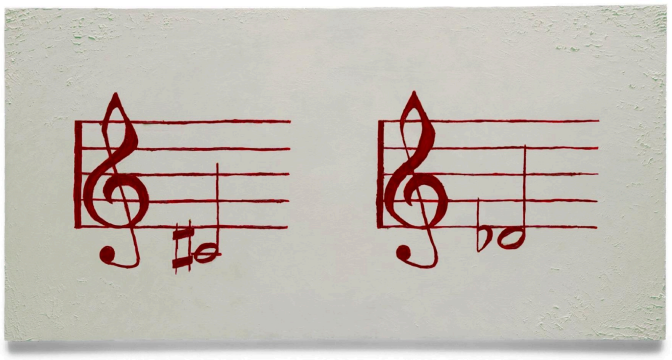


Shiva & Shakti 3 of 3

2026, Oil Painting on Canvas, 80 x 100cm

Through the union of Shiva and Shakti, the universe is manifested. Still consciousness is enabled by active creative power to give rise to experience. Without Shakti, Shiva remains unexpressed; without Shiva, Shakti is directionless. Together, they guide us to understand the relationship between stillness and movement, potential and manifestation, within ourselves and around us. A simple lamp offers a way to understand their relationship. Shiva is the lamp that holds the oil and wick; Shakti is the flame that ignites that wick, transforming potential into dynamic reality. Shiva provides stability, containment and structure; Shakti provides power, movement and expression. Together, they create light — the universe as we experience it.

£6,000

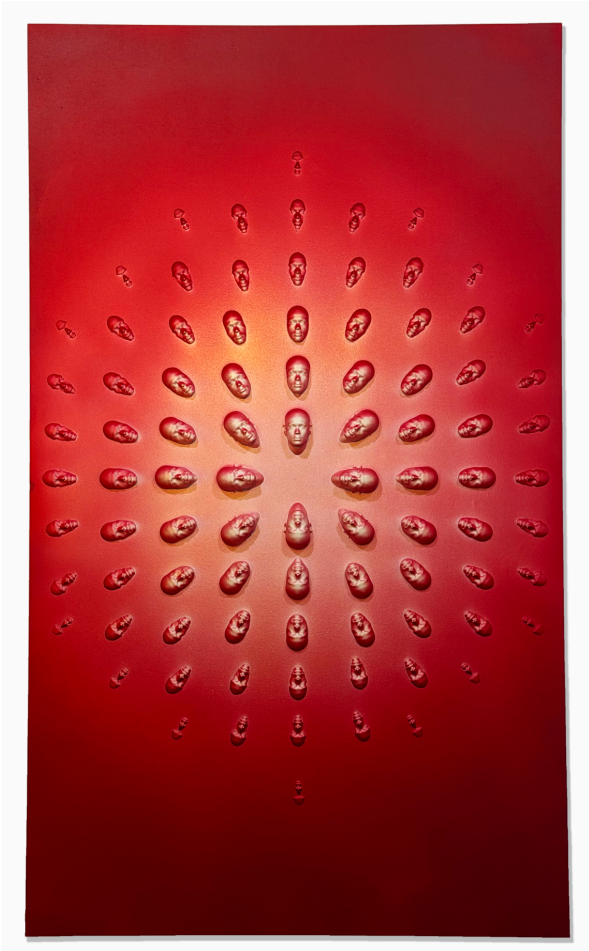


I Promise, I've Changed

2026, Oil Painting on Wood, 50 x 100cm

If you can read music, you'll get this one. Sometimes we make promises to people, and sometimes they don't become reality. The illusion of Maya also veils over sound, the unity of all things is hidden though a difference in name and form.

£2,400



Foam On The Surface Of Brahman

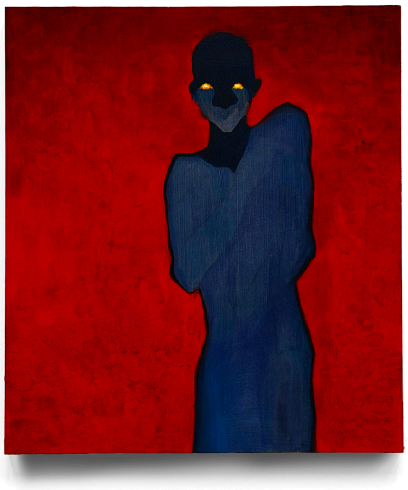
2026, PLA, wood, acrylic, 110 x 64cm

sṛṣṭiḥ-nāma brahma-rūpe sat-cid-ānanda-vastuni
abdhau phena-ādivat sarva-nāma-rūpa-prasāraṇā

“The manifestation of all names and forms (maya) in the entity which is Existence-Consciousness-Bliss (you) is the same as Brahman itself. Like the foam and bubbles on top of the ocean.”

— Dṛg-Dṛśya-Viveka, Verse 14

£3,400

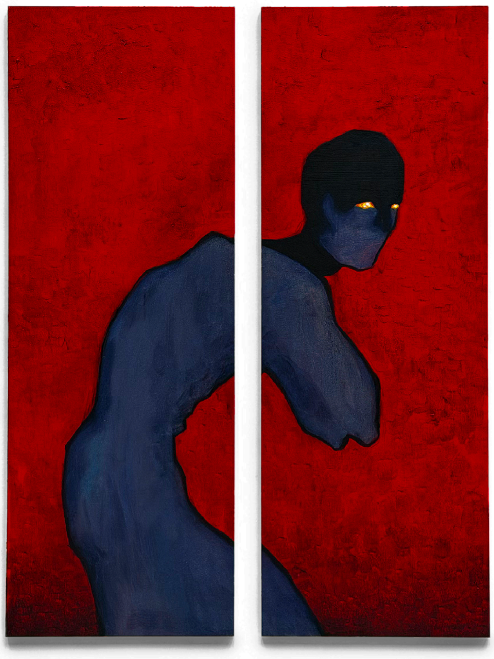


Gold Tips 003

2026, Oil Painting on Wood, 32 x 28cm

Caught within a sea of crimson, a sea of lust, the aim is to not fall victim to the material attractions surrounding you. Instead one should aim to contemplate on the self only, allowing shimmers of gold to peer through. So even in doubt light can be found within.

£800

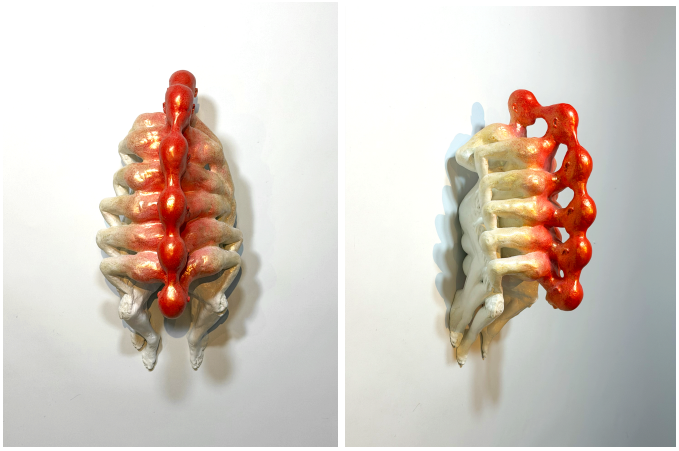


Gold Tips 004

2026, Oil Painting on Wood, 44 x 34

Caught within a sea of crimson, a sea of lust, the aim is to not fall victim to the material attractions surrounding you. Instead one should aim to contemplate on the self only, allowing shimmers of gold to peer through. So even in doubt light can be found within.

£900



Body Chorus 008

2026, PLA, clay, acrylic, 18 x 25 x 18cm

The self gathers, overlaps and breathes through itself. The body is imagined not as a singular, but as a constellation of relations — constantly dissolving, reforming and becoming. Through this cyclical movement, the work explores non-duality: a state where separation gives heed to interconnectedness. The body as a chorus of multiple selves existing together.

£800



Body Chorus 010

2026, PLA, clay, acrylic, natural oak timber, stainless steel, 25 x 80 x 90cm

£6,800









To access individual high resolution images of each artwork please follow this google drive link:
High resolution artwork images - google drive download

See more from the artist https://hitenbhundia.com/
For all enquires contact hitenbhundia@yahoo.com or 07900790174